

Double Up

32 Count, 4 Wall, Improver

Choreographer: Diana Dawson (UK) Nov 2011

Choreographed to: What's A Guy Gotta Do

by Joe Nichols, Album: Greatest Hits (171 bpm)

16 counts intro - start dance on vocals on the word "GUY" - "...what's a GUY gotta do..."

HEEL,HOOK, HEEL, FLICK, RIGHT SHUFFLE FORWARD

- 1-2 Tap right heel forward, hook right foot up in front of left shin
- 3-4 Tap right heel forward, flick right heel out to right
- 5-6-7-8 Step forward on right, step left beside right, step forward on right, hold

LEFT STEP, PIVOT 1/4 TURN, CROSS, WEAVE RIGHT

- 1-2 Step forward on left, pivot 1/4 turn right, [3:00]
- 3-4 Cross step left over right, hold
- 5-6 Step right to right side, step left behind right
- 7-8 Step right to right side, cross step left over right

RIGHT SIDE, TOUCH, LEFT SIDE, TOUCH, RIGHT ROCK & CROSS

- 1-2 Step right to right side, touch left beside right
- 3-4 Step left to left side, touch right beside left
- 5-6 Step right to right side, step left beside right
- 7-8 Cross step right over left, hold

WEAVE LEFT, STEP, PIVOT 1/2 TURN, STEP

- 1-2 Step left to left side, step right behind left
- 3-4 Step left to left side, step right foot forward
- 5-6 Step forward on left foot, pivot 1/2 turn right [9:00]
- 7-8 Step forward on left foot, hold

TAGS: ADD the following steps at the end of
Walls 1 [9:00] and 3 [3:00] (side walls),
Walls 6 [6:00] and 8 [12:00] (back and front walls)
Wall 9 [9:00] (side wall)

TAG: HEEL,HOOK, HEEL, HITCH, STOMP, STOMP

- 1-2 Tap right heel forward, hook right foot up in front of left shin
- 3-4 Tap right heel forward, hitch right knee up
- 5-6 Stomp right foot in place, stomp left foot in place

Music download available from iTunes
