

I'm No Good

Choreographed by: Rachel McEnaney

Level: intermediate linedance

Music: I'm No Good
Artist: Laura Bell Bundy

Counts: 64
Walls: 2

Count In: 32 counts from start of track – dance begins on vocals

1 -8 Walk RL, R fwd rock, R coaster step, step L, 1/2 pivot turn R – weight ends R
1 2 3 4 Walk forward on right (1), walk forward on left (2), rock forward on right (3), recover on left (4)
5 & 6 7 8 Step back on right (5), step left next to right (&), step forward on right (6),
step forward on left (7), pivot 1/2turn right (8) 6.00

9 - 16 Walk LR, L fwd rock, L coaster step, step R, 1/4 pivot L – weight ends L
1 2 3 4 Walk forward on left (1), walk forward on right (2), rock forward on left (3),
recover on right (4)
5 & 6 7 8 Step back on left (5), step right next to left (&), step forward on left (6),
step forward on right (7), pivot 1/4 turn left (8) 3.00

17 - 24 Weave crossing R over - L side - R behind – 1/4 turn L fwd L, rock fwd R, 1/2 turn R,
1/4 turn R – weight L
1 2 3 4 Cross right over left (1), step left to left side (2), cross right behind left (3),
make 1/4 turn left stepping forward on L (4) 12.00
5 6 7 8 Rock forward on right (5), recover weight onto left (6), make 1/2 turn right stepping
forward on right (7), make 1/4 turn right stepping left to left side (8) 9.00

25 - 32 Cross R behind, side L, R crossing shuffle, L side rock, L crossing shuffle
1 2 3 & 4 Cross right behind left (1), step left to left side (2), cross right over left (3),
step left next to right (&), cross right over left (4) 9.00
5 6 7 8 Rock left to left side (5), recover weight onto right (6), cross left over right (7),
step right next to left (&), cross left over right (8) 9.00

33 - 40 R kick ball cross, side R, touch L, L kick ball cross, side L, touch R – weight ends L
1 & 2 Kick right to right diagonal (1), step in place with right (&), cross left over right (2) 9.00
3 -4 Take big step to right side (3), touch left next to right (4) 9.00
5 & 6 Kick left to left diagonal (5), step in place with left (&), cross right over left (6) 9.00
7 -8 Take big step to left side (7), touch right next to left (8) 9.00

41 – 48 2 R heel touches, 2 L heel touches, R heel, L heel, rock fwd R, - weight ends L
1 2 & 3 4 Touch right heel forward (1), touch right heel forward (2), step right next to left (&),
touch left heel forward (3), touch left heel forward (4) 9.00
& 5 & 6 Step left next to right (&), touch right heel forward (5), step right next to left (&),
Touch left heel forward (6) 9.00
& 7 8 Step left next to right (&), rock forward on right (7), recover weight onto left (8) 9.00

49 - 56 R back shuffle, L back rock, 1/2 turn R doing L shuffle, 1/4 turn R doing R chasse
1 & 2 3 4 Step back on right (1), step left next to right (&), step back on right (2), rock back on left (3),
recover weight right (4) 9.00
5 & 6 Make 1/4 turn right stepping left to left side (5), step right next to left (7),
make 1/4 turn right stepping back on left (8) (1/2 shuffle) 3.00
7 & 8 Make 1/4 turn right stepping right to right side (7), step left next to right (&),
step right to right side (1/4 chasse) 6.00

57 - 64 L jazz box cross, L chasse, R back rock
1 2 3 4 Cross left over right (1), step back on right (2), step left to left side (3), cross right over left (4)
5 & 6 7 8 Step left to left side (5), step right next to left (&), step left to left side (6),
rock back on right (7), recover weight onto left (8) 6.00

TAG: At the end of the 1st wall (facing 6.00), 2nd wall (facing 12.00), and 3rd wall (facing 6.00)
add following tag:

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1 2 3 4 Step forward on right (1), pivot 1/4 turn left (2), step forward on right (3), pivot 1/4 turn left (4)
5 6 7 8 Step forward on right (5), pivot 1/4 turn left (6), step forward on right (7), pivot 1/4 turn left (8)